

# Ameera Conrad

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## Personal Information

<b>Age</b>	26	<b>Nationality</b>	South African
<b>Drivers'</b>	Yes (LMV)		
<b>Languages</b>	English (fluent), Afrikaans (basic)	<b>Current City</b>	Cape Town

## Education

University of Cape Town

*Dec, 2015* - B.A. Theatre and Performance (Theatre Making) Hons *with Distinction*

Wynberg Girls' High School

*Nov, 2011* – Matriculation; 4 distinctions & 2 AS Level subjects

## Acting | Theatre

*Tales from the Garden* by the Ameera Conrad, dir. Kathleen Stephens – 2019

Lead actress (Womxn)

Baxter Theatre (Cape Town), Edinburgh Festival Fringe (UK)

*The Fall* by the Cast, dir. Ameera Conrad, Thando Mangcu – 2016 – 2018

Lead actress (Camilla)

Baxter Theatre (Cape Town), Edinburgh Fringe Festival (UK), Royal Court (UK), St. Ann's Warehouse (New York), Galway International Arts Festival (Ireland), South African State Theatre (Pretoria), Melbourne Arts Centre (Australia), Festival Arts Bordeaux (France), Studio Theatre (Washington, DC)

*Lolly* by Ameera Conrad & Dara Beth, dir. Dara Beth – 2018

Lead actress (Lolly)

*The Taming of the Shrew* by William Shakespeare, dir. Tara Notcutt – 2018

Lead actress (Camilla)

## Acting | Film & Television

*Sizohlala*, Short Film, dir. Jenna Bass – 2019

Lead actress (Megan September)

*ICE* Season 2, Episode 1, dir. Ashley Way – 2018

Featured actress (Ticket Agent)

*Blood Drive* Episode 3: *Steel City Nightfall*, dir. James Roday – 2017

Featured actress (Team Member)

*Not Anyone*, Short Film, dir. Gabe Gabriel – 2017

Lead Actress (Team Member)

## Writing |

*Tales from the Garden* – 2019

Writer

Baxter Theatre (Cape Town), Edinburgh Festival Fringe (UK)

*Boxes* – 2019

Co-Writer

Cape Town Tour

*Towers* – 2019

Head Writer

Guildhall School of Music & Drama (London)

*The Fall* – 2016 (Published 2017; Junkets Publishing, Oberon Books)

Co-writer

Baxter Theatre (Cape Town), Edinburgh Fringe Festival (UK), Royal Court (UK), St. Ann's Warehouse (New York), Galway International Arts Festival (Ireland), South African State Theatre (Pretoria), Melbourne Arts Centre (Australia), Festival Arts Bordeaux (France), Studio Theatre (Washington, DC)

*Reparation* – 2016 (Published 2018; Junkets Publishing)

Writer

## Directing |

*Towers* – 2019

Director

Guildhall School of Music & Drama (London)

*The Fall by the Cast* – 2016 – 2018

Co-director

Baxter Theatre (Cape Town), Edinburgh Fringe Festival (UK), Royal Court (UK), St. Ann's Warehouse (New York), Galway International Arts Festival (Ireland), South African State Theatre (Pretoria), Melbourne Arts Centre (Australia), Festival Arts Bordeaux (France), Studio Theatre (Washington, DC)

*Reparation by Ameera Conrad* – 2016, 2017

Director & Designer

*bloom. by Ameera Conrad* - 2015

Director & Designer

*Speed-the-Plow by David Mamet (an extract)* – 2015

Director & Designer

## Stage Management & Technical Operation |



*The Taming of the Shrew*, directed by Tara Notcutt – 2018

Stage Manager (Maynardville Open Air Theatre)

*Monsieur Ibrahim en die Blomme van die Koran*, directed by Philip Rademeyer – 2017

Stage Manager, Production Manager, Technical Operator (KKNK, Suidoosterfees)

*Kristalvlakte* by Amy Jephtha, directed by Mari Bortslap – 2016

Stage Manager (Fugard Main Theatre)

*What Remains* by Nadia Davids, directed by Jay Pather – 2016

Stage Manager (Arena Theatre)

## Awards

- Filipa Bragança Award, Best Solo Performance by an Emerging Female Artist – *Tales from the Garden* (2019)
- Helen Hayes Theatre Awards Washington DC, Outstanding Visiting Production; Nominee – *The Fall* (2018)
- Dept. of Cultural Affairs Award for Best Contribution to Performing Arts, Drama (2018)
- The Stage Ensemble Award for Acting – *The Fall* (2017)
- Scotsman Fringe First Award for Writing – *The Fall* (2017)
- Amnesty International Award for Human Rights; Shortlist – *The Fall* (2017)
- Lincoln Center Theatre Directors Lab Participant (2017)
- Fleur du Cap Theatre Awards Encore Award – *The Fall* (2017)
- Theatre Arts Admin Collective Emerging Theatre Directors' Bursary (2016)
- Most Promising Writer at the Grahamstown National Arts Festival: Student Theatre (2015)

## References

Amy Jephtha	Playwright	<a href="mailto:amy.jephtha@gmail.com">amy.jephtha@gmail.com</a>	+27784060509
Lara Foot Newton	CEO Baxter Theatre	<a href="mailto:larafoot.newton@uct.ac.za">larafoot.newton@uct.ac.za</a>	+27729296172
Orla O'Loughlin	Vice-Principal Guildhall	<a href="mailto:orla.oloughlin@gsmd.ac.uk">orla.oloughlin@gsmd.ac.uk</a>	020 7382 7131